

# **CARD WEAVING**

## **BY CANDACE CROCKETT**

### **CONTENTS**

#### **1. A HISTORY OF CARD WEAVING**

Card Weaving: An Explanation  
Patterns in Card Weaving  
The Origins and Distribution of Card Weaving  
Traditional Tools and Materials  
Card Weaving in Ancient Egypt  
Card Weaving in Scandinavia  
Card Weaving in Medieval Europe  
The Rediscovery of Card Weaving  
Card Weaving in Asia and the Middle East  
Card Weaving Today

#### **2. TOOLS AND MATERIALS**

#### **3. THE BASIC TECHNIQUE**

**Sample Band A**  
List of Materials  
The Pattern Draft  
Threading Direction  
Colors  
Warping Instructions  
Numbering the Cards  
Threading the Cards  
Combing the Warp Threads  
The Weft Thread  
Securing the Warp  
Turning the Cards  
Weaving  
Warp Twist  
Shifting the Weaving  
Starting a New Weft Thread  
Repairing a Broken Warp Thread  
Pattern Variations  
Controlling the Weft Thread  
Finishing  
Problems and Mistakes in Weaving

#### **4. PATTERN DRAFTING AND DESIGNING**

Defining the Space  
Designing the Pattern  
Selecting Colors  
Threading the Cards  
Alternate Threading  
Sample Band B —Alternately Threaded Borders  
Elongating Design Elements  
Thick and Thin Yarns  
Variations

## **5. PATTERN DRAFTS**

## **6. DARK AND LIGHT PATTERNING**

### **Sample Band C**

Pattern #1—Horizontal Stripes  
Pattern #2—Diagonal Stripes  
Pattern #3—Chevrons  
Pattern #4—Double-Faced Weave  
Pattern #5—Double Weave  
Pattern #6—Broad Diagonals  
In Conclusion

## **7. STRUCTURAL TECHNIQUES**

Shifting Cards  
Decreasing and Increasing Warp Threads  
Varying the Warp Threads  
Supplemental Wefts  
Tubular Weaving  
Slits and Loops  
Curves and Angles

## **8. FINISHING**

Twisting the Fringe  
Wrapping  
Four-Strand Braiding  
Tying the Half-Knot and the Square Knot  
Making Tassels  
Sewing Strips Together

## **9. EXPANDING CARD WEAVING**

Tension Control  
Working between Dowels  
Tension Knot  
Using a Loom for Tension  
Free-Form or Open-Ended Card Weaving  
WarnTwisting  
Cards in Combination with Loom Weaving  
Conclusion

## **SELECTED BIBLIOGRAPHY**

## **SUPPLIERS**

## **INDEX**