Embroidery pattern after Belgian triptych of St. Anne

This pattern was created after the triptych of St. Anne by Quinten Massijs (dated to 1509). Below you will find the whole pattern followed by the same pattern in sections, one per page. The size of the full pattern is 97x97 stitches.

The coloured part of the pattern can be filled using long-armed cross stitch, classic cross stich, as well as any other filling stitches. Please note that the contours may become more or less clear depending on your choice of filling stitch. The most suitable stitch for the contours is Holbein stitch.

Please take notice of the position of separate elements near the ends of the cross as well as position of squares near the centre. The length of the stiches there is the same as elsewhere in the pattern, yet the elements are offset in relation to the main grid.









